

MARGARET CHEATHAM WILLIAMS

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Margaret Cheatham Williams is a documentarian, producer and editor. Formerly, she was a Staff Editor at The New York Times, where she reported on intimate issues that often touch on the intersection of family and personal identity. She works internationally, but often finds herself in the south where her perspectives were formed by an upbringing in North Carolina. Her work has been recognized by the Hearst Foundation, Pictures of the Year International, the National Press Photographers Association, Society for News Design, and the South by Southwest interactive awards. Her films have premiered at [AFI Fest](#), AFI Docs, and the [Margaret Mead Film Festival](#). In 2018, she was named a finalist in the Livingston Awards, and in 2016 she was selected as an alternate for the Fulbright-National Geographic Digital Storytelling Fellowship. Margaret Cheatham has been a multimedia coach at the [North Carolina Photojournalism workshop](#) and has served as judge for the National Press Photographers Association Best of Photojournalism contest and the White House Press Association.

The New York Times | Staff Editor, Video, January 2014 – May 2019

- Responsible for the formation and development of original story concepts and content driven by desk editors and writers, including narrative pieces, interactive presentations and ongoing feature series.
- Managed teams of external collaborators, while maintaining budgets, production schedules and creating publication strategy.

Selected Works

[Conception](#)

In the series, we introduce you to six women — each with a transformation uniquely theirs — in first-person accounts of love, regret, doubt and strength. [Season II](#) addresses the complexities of raising children in our modern era – We asked parents: What does it mean to raise children in the context of #MeToo, the immigration discussion, the opioid crisis and the gun debate?

Pitched concept, cast participants, conducted interviews, built narrative beds, hired animators, oversaw production and publication process, under budget and ahead of schedule.

Pyeongchang Winter Olympics

Produced on-snow and interview shoots nationwide with high-profile athletes in order to create [interactive](#) content published in advance of the games

Sought, hired, and managed a team to animate six episodes about [athletes'](#) pre-competition rituals and visualization practices, based on 20 interviews conducted in a two-day span.

Traveled to South Korea with a team of photographers, videographers and graphics professionals to produce and create a series of [visual packages](#) tied directly to competition

Produced two short documentary pieces in Seoul and surrounding area about news adjacent to games, including tensions [between North and South Korea](#), and the [rise of speed skating](#)

[51/49](#)

Andrew gave his mother, Regina Hensley, a reason to live. We follow the pair as she fights a history of addiction and he fights an aggressive form of cancer.

Produced and Edited this short New York Times documentary by director, producer and cinematographer [Leslye Davis](#) .

[The Night Fox News and Trump Became One](#)

When Sean Hannity of Fox News appeared onstage at a rally with President Trump — and called the press corps “fake news” from the podium — it was the culmination of the network’s shift from its “fair and balanced” founding days to a post-Ailes MAGA messaging machine.

Produced and edited this [behemoth of archival material, interview and projected visuals](#) for the New York Times Magazine.

[Loving the Other Side](#)

“Are we ready to go a few rounds?” We asked parents and children who voted for opposing candidates to discuss their hopes and fears for the country--and for each other--over the course of the next four years.

Pitched original concept, cast families, conducted “interviews” and edited script.

The New York Times | Staff Editor, Photo, January 2013 - January 2014

- Oversaw photography on our homepage, built slideshows and edited both features and breaking news events, such as the capture of the Boston Marathon bombing suspects. Produced, shot and [edited works](#) for the paper and the magazine.

The Los Angeles Times | Video Intern, Summer 2012

MediaStorm | Multimedia Production Intern, January 2012 - May 2012

The Washington Post | Video Intern, Summer 2011

The University of North Carolina at Chapel Hill, 2007-2011 | Bachelor of Arts, Journalism + Mass Communication, Minor, French